



oct 13, 2015

hartford street zc news

Shakyamuni Buddha said to the assembly,

"When you see forms and beyond forms, you see the Tathagata.


"You see forms and beyond forms is seeing through with the body. Thus, you see the Tathagata.

When the practice of opening the eye to see the Tathagata is actualized, you see the Buddha. The vital path of seeing the Buddha is the practice of seeing the Buddha. When you see buddha-as-self elsewhere and buddha-as-self outside of buddha, they may be seen as branches and vines. However, when you study seeing the Buddha, understand seeing the Buddha, drop away seeing the Buddha, vitally grasp seeing the Buddha, and utilize seeing the Buddha, it is like seeing the Sun-Face Buddha and seeing the Moon-Face Buddha.

These ways of seeing the Buddha are equally seeing the Buddha with inexhaustible faces, with inexhaustible bodies, with inexhaustible minds, and with inexhaustible hands and eyes.

From the moment of arousing the aspiration for enlightenment, you take steps on the journey in the endeavor of the way. Merging with realization and thorough understanding are all the vital eye, bones and marrow that run into seeing the Buddha. This being so, the total world of self, the total direction of other, this and that, are all the practice of seeing the Buddha.

In investigating the Tathagata's statement, When you see forms and beyond forms, those who lack the eye of study assume that to see forms as beyond forms is itself seeing the Tathagata. Although a part of their small view is like this, the meaning of the Buddha's statement is not so.



HARTFORD STREET ZEN CENTER
www.hszc.org 413.863.2507

public schedule

mondays

- * 7:00 am zazen
- * 7:40 am morning chanting service
- 6:00 pm zazen
- 6:40 pm evening chanting service

* last monday of each month, no morning schedule

Know that to see through forms and to see through beyond forms is actually seeing the Tathagata. There is Tathagata, and there is beyond Tathagata.

[From Treasury of the True Dharma Eye, Zen Master Dogen's Shobo Genzo, 61. Seeing the Buddha Edited by Kazuaki Tanahashi](#)



tuesdays - fridays

6:00 am zazen
6:40 am kinhin (walking meditation)
6:50 am zazen
7:20 am chanting service
7:40 am soji (brief temple cleaning)

6:00 pm zazen
6:40 pm chanting service

thursdays study hour 7:30pm

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saturdays

6:30 am zazen
7:10 am chanting service
7:25 am soji
8:30 am drop-in instruction
9:25 am zazen
10:15 am dharma talk
11:00 am refreshments/social *

** if a ceremony applies it will occur before social time*



upcoming events:

dharma talks @10:15am saturdays

Myō Lahey - oct 24 🎃 31 nov 21,28

Daiko Tanzen, David Bullock - TBD

hszc speakers

guest speakers

Ryuko, Laura Burges - oct 17; **Fugan, Eugene Bush - nov 14;** **Ryuei, Michael McCormick - dec 12**

special book release event - Saturday **nov 7, 2015 @10:15am**: Tensho, David Schneider - author of Street Zen and the recent released Crowded by Beauty, both about the lives of two of Hartford Street Zen Center's abbots; will visit us on Saturday, November 7th starting at 10:15am *****see below for more details*****

full moon ceremony - **saturday, October 24 @11am - the full hunter's moon.** This full Moon is often referred to as the Full Hunter's Moon, Blood Moon, or Sanguine Moon. Native Americans named this bright moon for obvious reasons. The leaves are falling from trees, the deer are fattened, and it's time to begin storing up meat for the long winter ahead. Because the fields were traditionally reaped in late September or early October, hunters could easily see fox and other animals that come out to glean from the fallen grains. Probably because of the threat of winter looming close, the Hunter's Moon is generally accorded with special honor, historically serving as an important feast day in both Western Europe and among many Native American tribes.

study hour - thursdays @7:30pm: selected Studies of Zen Master Dogen. [see our website](#) for details. So far all have been from the Dogen Shobogenzo version compiled and translated by **Kazuaki Tanahashi**.

closure & schedule changes -
last monday of each month - no morning program, only evening [schedule](#)

founder monthly memorials - [Issan's](#) is the 6th of each month and [Philip's](#) is the 26th (or closest dates to these if can't be on that day) evenings at 6:40pm or saturday mornings

practice discussions at hszc are available with Rev. Daiko Tanzen, David Bullock. and **Dokusan with Rev. Myo Lahey** please call us, approach them directly, or email: hszc108@yahoo.com to request to schedule time.





[1991 Zenshin, Philip Whalen at hszc - July 1991. c. Ginsberg Estate](#)

The Hartford Street Zen Center has availability for one practice resident as of October 2015. We are looking for individuals interested in and committed to experiencing residential practice at a small, urban temple. Applicants should have prior experience with Soto Zen practice, and prior full-time residential Buddhist community practice. Required attendance to zazen, study group, ceremonies and teachings/lessons is required and should be of strong interest. While participation and assistance in the daily events of the sangha are expected of any potential practice resident, it is our expectation that most residents are employed outside of the center (you must be able to pay your monthly tuition without exception, on time), we are accommodating toward one's professional schedule on required attendance arrangements.

Please drop by to inquire in person and ask for the Abbot, Rev. Myo Lahey!



words from our Abbot: Rev. Myō Lahey



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I was browsing around as I often do, usually later in the week, looking for something to talk about today. I ran across Master Sheng-Yen's discussion of the ten oxherding pictures. I'm sure we've talked about the oxherding pictures before, but by now, I've given so many dharma talks, like a long running favorite TV series it will eventually start to repeat. That's how it works. Master Sheng-Yen as you know is a very popular and revered Dharma teacher in China and the US. He was very clear about practice (that there is such a thing) and what he frequently called the method. In his lineage, which apparently incorporated both the Linji and the Caodong house, the two surviving houses of Chan or Zen practice, there are two methods, and one is practicing with the Hua Tou the headword a snippet from a Zen story, or Silent Illumination. Mouzhao Chan or Kanhua Chan, those are the two methods.

So if you undertake the practice wholeheartedly and follow the method, you will get the result. This is very straightforward, and I think very encouraging to people. He was also careful to remind folks that you can't really plan on a result, even though the temptation is strong. For instance, if I think that the way that I feel about myself in the world most days is kind of crummy, then the result would be that I wouldn't feel like that—I would get rid of all that. He says actually it's something like that. He says, for instance, as you cultivate, the confusing activity of mind, or we might as well say of being, which is constantly manifesting forth, each phenomenon is insisting that you pay attention to it, gradually, this frenetic process will slow down and cease, and eventually, the nature of mind, or the nature of our being will be evident to you.

[hszc talk](#) [Abbot Myo Lahey, Reflections on the Oxherding Pictures 2014](#)

[flickr](#)[main website](#)[linked in](#)[velp](#)



hszc history

Tensho, David Schneider - author of *Street Zen* and the recent released *Crowded by Beauty*, both about the lives of two of Hartford Street Zen Center's abbots; will visit us on Saturday, November 7th starting at 10:15am to talk about his newest book *Crowded by Beauty*, a biography of Beat poet and zen master Zenshin Philip Whalen.

Philip was an American poet, Zen Buddhist, and key figure in the literary and artistic scene that unfolded in San Francisco in the 1950s and '60s. When the Beat writers came West, Whalen became a revered, much-loved member of the group. Erudite, shy, and profoundly spiritual, his presence not only moved his immediate circle of Beat cohorts, but his powerful, startling, innovative work would come to impact American poetry to the present day.



Drawing on Whalen's journals and personal correspondence—particularly with Ginsberg, Kerouac, Snyder, Kyger, Welch, and McClure —David Schneider shows how deeply bonded these intimates were, supporting one another in their art and their spiritual paths.

David wrote *Street Zen*, a biography of Issan Dorsey, published by Shambhala Publications (1993) and by

Marlowe & Co. (2000). Street Zen won several prizes, including "Best Buddhist Book of the Year" in 1993. In 1994, he co-edited, with Kazuaki Tanahashi, a collection of zen stories titled Essential Zen.

[click here to read more](#)

HIV meditation group; weekly meditation group for those living with HIV, their friends, families, community supporters & anyone who wants to join us!
 thursdays & fridays
 10:30am zazen
 11:00am garden socializing

meditation in recovery; weekly meditation group for men & women in recovery from addiction
 fridays, 7:30pm - 9pm

(women only) meditation in recovery; monthly meditation group for women in recovery from addiction
 first thurs, 7:15pm -8:45pm

(men only) meditation in recovery; a monthly meeting for men in recovery from addiction
 3rd thurs of every month, 7:30pm-8:30pm

board of director meetings; you're invited to attend & observe!
 second weds of each month, 7:30pm

please contact us for rental space & events, ceremonies performed by a zen priest - weddings, memorials, coming of age & baby naming events -

find other sf bay area lgbtqqi community events [here](#) - or - [here](#)

national, worldwide & other, holidays [here](#) (*warning* some are pretty silly)



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Abbot, hartford street zen center --
 - Reverend Myō Lahey ---



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 personal news, artwork &
 photography
 for future newsletters to
 KeiDo at

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may this newsletter find you well
 & equanimous! _/_

